

1774

C.2876

N° 3

LX

BEUVE BOUVE

Opera-Bouffe en 3 Actes

Musique de HERVE

BOUQUET de MÉLODIES

PAR

CRAMER

En 3 Suites

Chaque 1.50

E. GÉRARD & C^o, 12, Boulev^d des Capucines, et 2, Rue Serrin, (coin de l'Opéra)

LA BELLE POULE

Opéra-Bouffe d'HERVÉ.

BOUQUET DE MÉLODIES.

EN TROIS SUITES.

№ 5

par CRAMER.

Allegro

PRELUDIO.

WALSE.



Più mosso.





CHANSON BORCELAISE.



CHANSON de POULETTE

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth note patterns, often with grace notes. The bass staff provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs in the final system.

FRAGMENT DE LA TYROLIENNE.

COUPLETS DE POULETTE.
Andantino.



COUPLETS DE FÉDORA

Allegretto.

pp

rit.

8.

brillante e elegante.

The musical score consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system begins with the instruction *brillante e elegante.* The music features intricate sixteenth-note runs in the right hand, often beamed together, and a consistent eighth-note accompaniment in the left hand. The piece ends with a final cadence in the sixth system.